

European Science Editing

Vol 41(4)
November 2015

ISSN 0258-3127

**European
Association of
Science
Editors**

EASE

www.ease.org.uk

Editorial

- 86 Ana Marušić; Pippa Smart: New EASE Council and strategy 2015

Original articles

- 87 Omar Sabaj; José O. Valderrama; Carlos González-Vergara; Álvaro Pina-Stranger: Relationship between the duration of peer-review, publication decision, and agreement among reviewers in three Chilean journals

Essays

- 91 Duncan Nicholas: The role of social media in the research cycle
- 94 Behrooz Astaneh: Ethics: an absolute or conditional issue?

Viewpoint

- 95 Marin Vodanovic: Translation of titles – to be or not to be?

Reports of meetings

- 96 2015 Annual General Meeting (Joan Marsh)
- 98 The 2nd Asian Science Editors conference and workshop (CASE 2015 – Council of Asian Science Editors) (Dinh Thi Thu Phong)
- 99 Council of Science Editors (CSE) Annual Meeting 2015 (Krishna Kumar Venkitachalam)

Book review

- 101 The Good Doctor: A Father, a Son, and the Evolution of Medical Ethics (Joan Marsh)

This site I like

- 102 WordPress: an excellent way to promote journals and connect with readers (Carly McCuaig)

Regular features

- 103 EASE-Forum digest: June to September 2015
- 105 My life as an editor - Philip Campbell
- 107 News notes (John Hilton)
- 109 The editor's bookshelf (Anna Maria Rossi)
- 111 New council members

A community for editors

Do you work as a proofreader or editor? If you're looking for editorial training, a network of like-minded professionals and access to a wealth of information and support, SfEP membership will give you:

- high-quality training courses to suit your needs
- access to our helpful and informative forums – a fantastic resource
- our e-zine, *Editing Matters*, every two months, plus access to the archive of past issues
- discounts on a range of relevant products and services.

We offer grades of membership suitable for people at different stages of their career, with benefits to match. Professional and Advanced Professional Members can also advertise their services in our online directory and have access to a free 24-hour legal helpline.

'I would not have been able to develop my skills as effectively or find work so regularly had I not been a member ... I'd urge anyone working as a proofreader or editor to join.'

 facebook.com/EditProof

 twitter.com/TheSfEP

 linkedin.com/company/society-for-editors-and-proofreaders

Visit www.sfep.org.uk to find out how you can join.

Train with us! Our online and classroom courses include:

**Proofreading 1 & 2 • Copy-editing 1 & 2 • Mentored proofreading & copy-editing
On-screen editing 1 & 2 • Web editorial skills**

You can book all our courses online: www.sfep.org.uk/booknow

EASE Form for Authors' Contributions and Conflict of Interest Disclosure

Journal title: Date of submission:

Manuscript title:

Corresponding author's name and e-mail:

By signing the form, the authors agree to publication of their paper in the journal and certify that the paper is not considered for publication elsewhere. The form is intended for use by scientific journals during or soon after manuscript submission and can be supplemented with the EASE Ethics Checklist for Authors (www.ease.org.uk/publications/ease-checklist), to be signed by the corresponding author only. The checklist is part of the practical EASE Guidelines for Authors and Translators of Scientific Articles, freely available in >20 languages at www.ease.org.uk/publications/author-guidelines.

First and family names of authors	Contributions to this study and paper								Conflict of interest: financial or personal**	Signature
	(1a) study planning	(1b) data acquisition	(1c) data analysis/ interpretation	(2a) manuscript writing	(2b) manuscript revision	(3) final approval	(4) agreement to be accountable for all aspects of the work*	other* (specify)		
	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No
	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No
	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No
	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No
	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No
	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No
	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No
	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No
	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No	Yes/No

* Each author must ensure that questions related to the accuracy or integrity of any part of the study and manuscript are appropriately investigated and resolved, see ICMJE authorship criteria (<http://www.icmje.org/recommendations/browse/roles-and-responsibilities/defining-the-role-of-authors-and-contributors.html>). Each person who meets criterion 1 (1a or 1b or 1c) should be allowed to participate in the drafting (criterion 2a or 2b) and approval of the final version of the manuscript (criterion 3). The contributions of people who met only one or two authorship criteria should be mentioned in Acknowledgements, but their names should be given only if the people agree to it.

** Financial conflicts of interest include (but are not restricted to) employment, consultancies, stock ownership, honoraria, paid expert testimony or speakers' bureau, while non-financial conflicts of interest include personal relationships or competitiveness in academic community. If in doubt or if a conflict of interest exists, the author should complete also the ICMJE Form for Disclosure of Potential Conflicts of Interest (www.icmje.org/coi_disclosure.pdf).



**European
Association of
Science
Editors**

EASE



Scientific integrity: editors on the front line

13th EASE GENERAL ASSEMBLY AND CONFERENCE

*School of Medicine,
Strasbourg, France
10-12 June, 2016*

Plenary Speakers

Surgery: from research to training and publishing – Jacques Marescaux, IRCAD, Strasbourg
Role of institutions and editors – Lex Bouter, VU University Amsterdam
Plagiarism – Michelle Bergadaà, University of Geneva
PubPeer: implications for editors – Boris Barbour, PubPeer, Paris

The Programme Committee welcome suggestions for abstracts for posters (deadline 1st April 2016) or short talks (deadline 15th December 2015) that fit within the overall theme of scientific integrity. These should be sent to the EASE Secretary (secretary@ease.org.uk)

Organising committee

Hervé Maisonneuve

Liz Wager, Evelyne Decullier, Alison Clayson, Chris Sterken, Rod Hunt

